

Progress Tutorial Unit 4(L4): Consolidating practice

Student name	PHOEBE_THOMPSON	Student ID	19014537
Specialist studio	TEXTILES 1		
Tutor	VIK BEARDSALL		
Date	9th March 2020		
Attendance	92.96 %		
Feedback	The feedback from this tutorial is intended to help students prepare for the assessment of Unit 4. As part of this tutorial your tutor will evaluate your current risk of referral.		
	Risk of referral	LOW	
	Recommendation to seek study support: YES - to develop critical thinking Pauline Moon individual study support tutorials - Fri 13 th , Tues 17 th , Fri 20 th March		

PROGRESS Tutorial feedback on Studio Practice:

Project Proposal: Gender Evolution

KEYWORDS: Male, Female, Androgyny, gender fluidity, Balance, Transforming, contrast

SKETCHBOOK:

Shows evidence of research, analysis and evaluation to develop ideas and solutions

Shows no evidence of recording of critical analysis, reflection and evaluation to inform own learning Spoke about bra and and making connections - texture, sculpture, drawing , lighting etc

DRAWING: Insufficient evidence - you have made a good start on life drawing however we spoke amount increasing the amount along with experimanettion.

No workshop attended.

Tutorial Feedback on Project Proposal and Workflow (Contextual Practice and Research pages):

Shows evidence of research, analysis and evaluation to develop ideas and solutions

Shows evidence of research has an impact on ideas and development

Shows evidence of Planning, organisation and maintaining your records of progress

Shows evidence of recording of critical analysis, reflection and evaluation to inform own learning

Daily reflection! - Incorporate a daily action plan by analysing your day with how successful or unsuccessful you have been look at this to guide you for the following day.

Priorities for improvement before assessment:

Upload your project proposal in document format - contact Jennifer if you need to

Rework mood board - less informative - select the relevant information and consider scale and impact

Bare in mind keywords when creating work to keep you on track

‘Expression David Bowie Mood board’ - note down keywords

Make Library appointment - research further and start to make connections with other artists, designers & movements.

WF Research page to be more images less writing. Make sure all images are cited.

WF Contextual page - deepen your critical thinking. Make Appointment with Pauline Moon.

Colour palette inspiration?

Analyse - white - paint chips - warmer colder etc

Look into colour proportions?

Create colour palette with paints

Create colour palette with fabrics and yarns

Maybe create a digital colour palette?

Draw: male bodies, female bodies, fabric, draping, icon gender items? Experiment with scale IE hand

Set up still life with fabric and lighting

Take photographs of the objects for sketchbook - to show primary research

Experiment with your drawing styles - media, colour, techniques

Use wall space to help visualise and combine your ideas

See [Moodle](#) for information about [Study Support](#) or [Student Services](#) which includes counselling, disability and dyslexia

Assessment of Unit 4 will take place in week 32. Work must be submitted on Monday 4th May, times and room numbers will be confirmed by your tutors.

Please note that non-submission will result in automatic failure.

Please look at the learning outcomes, grading grid and notes below to help you to prepare for the Unit 4 assessment.

Summative Assessment Unit 4: Consolidating Creative Practice		To Pass unit 4 every Learning Outcome must be achieved
Learning Outcomes (LO)	Location of LO Evidence (E.g. sketchbooks, samples, critical & reflective journals etc.)	
1. Initiate and develop a creative project proposal using a range of critical and contextual perspectives and approaches	Evidence is usually found in the project proposal and in associated evidence of its development and clarification, seen in sketchbooks and on Workflow	
2. Use research, analysis and evaluation to develop ideas and solutions for a creative project	Evidence is usually found in Workflow research, and Contextual Practice pages, also in the sketchbook where research has an impact on ideas and developing aims	
3. Use appropriate methods and specialist skills in the realisation of a creative project	Evidence of knowledge of appropriate methods, and exploration of methods, this can be found throughout the project and in the outcome(s)	
4. Integrate practical, theoretical and technical understanding to solve complex problems in order to realise a creative project	Evidence that aims, ideas and practical skills have been used together, this may be found throughout the project development and outcome(s)	
5. Plan, organise and maintain records of progress in the production of a creative project	Evidence is expected in Workflow but may also be found in sketchbooks, notebooks etc. as evidence of planning and recording group or individual activities	
6. Maintain records of critical analysis, reflection and evaluation to inform own learning	Evidence is expected in Workflow but may also be found in sketchbooks, notebooks etc.	
7. Use appropriate techniques and methods to communicate and present a creative project to an intended audience	Presentation and planning for presentation in all aspects of submission are relevant, this could include portfolio and exhibition, may include visual presentation and texts	

Grading grid

The following seven Descriptors are used throughout the qualification. The comments in the grid below explain the levels of achievement against which final grades will be awarded. The overall final grade will be the lowest highlighted in the table below at the final assessment, e.g. If a submission has 6 descriptors at Distinction level and 1 at Merit the overall grade will be Merit. To achieve a distinction all descriptors must be at distinction level.

Learning Outcomes <small>Highlight / Delete</small>	Descriptors		Grade standard			
		Fail	Pass	Merit	Distinction	
(Indicative mapping LO1, 2, 4, 6, 7)	Context Understanding and application of subject knowledge, and underlying principles	Insufficient understanding of subject knowledge and underlying principles. Context lacks clarity in aims and purpose.	A developed understanding of key aspects of the subject context is used appropriately to make informed judgements, articulate aims and clarify purpose.	Confident and highly developed understanding and knowledge of subject context and relevant debate, is used to communicate sound judgements, articulate aims, and clarify purpose.	Exceptional understanding and knowledge of subject context is used to communicate complex concepts, challenge ambitions, and articulate purpose to extend intellectual enquiry.	

(Indicative mapping LO1, 2, 3, 4, 6,)	Research Identification and investigation of varied primary and secondary visual, academic, ethical and cultural sources	Insufficient evidence presented of how research is used to inform and develop ideas.	A developed interpretation, and selection from varied sources is used to make an investigation, consolidating ideas and solutions for creative activities.	Confident and highly developed research and investigation of varied relevant sources are used effectively in the interpretation and synthesis of information to support and develop ideas and solutions for creative activities.	Exceptional level of sustained research and investigation of varied relevant sources leads to an insightful interpretation and synthesis of information to support and develop ideas and own creative practice.
(Indicative mapping LO2, 3, 4, 5, 6,)	Development of Creative Practice Skills to enable the realisation of ideas, appropriate to creative practice.	Skills development and processes are neither explored or demonstrated. Judgement and execution of techniques are poor and fail to communicate creative practice.	A developed understanding and application of relevant processes, skills and knowledge is used effectively to consolidate and realise ideas, showing a command of varied techniques appropriate to creative practice.	A confident and highly developed understanding and application of relevant processes, skills and knowledge are used effectively to extend enquiry and develop and realise creative solutions; showing a consistent command of varied techniques appropriate to creative practice.	Exceptional understanding and application of relevant processes, skills and knowledge, are used effectively to demonstrate an aesthetic awareness and an imaginative and flexible approach to extensive enquiry, leading to ambitious and inventive solutions appropriate to creative practice.

(Indicative mapping LO2, 3, 4, 5, 6,)	Problem Solving Solve problems and adapt to unforeseen challenges in the realisation of creative practice.	Insufficient engagement with seeking alternative approaches to solving problems. Insufficient evidence of testing and impact.	Developed understanding and exploration of alternative ideas using considered approaches to testing and impact to resolve practical and theoretical problems within creative practice.	Demonstrates confident and highly developed initiative when considering approaches to testing and impact to effectively solve problems. Responds positively to unanticipated practical and theoretical challenges to achieve identified goals.	Demonstrates exceptional initiative in balancing the complexities of theoretical and practical problems, autonomously implementing creative solutions. Adapts positively to the impact of unanticipated practical and theoretical challenges, using inventiveness and ambition to achieve identified goals.
(Indicative mapping LO1, 2, 3, 4, 5, 6,)	Planning, progress and production Management of own learning and progress through active reflection, negotiation, planning, self-direction, subject engagement and commitment.	Insufficient purpose or active reflection and planning. Insufficient self-direction, subject engagement and evaluation against aims.	A developed understanding and implementation of active planning and reflection against aims. Clear evidence of self-direction, subject engagement and management of own learning, showing commitment to all activities against timescales.	A confident and highly developed understanding of active planning and reflection showing a coherent and reasoned response to own learning and progress. Self-direction and negotiation are evidenced clearly to show high levels of subject engagement and commitment in the timely realisation of aims.	Consistently demonstrates an exceptional responsibility for own learning and development through iterative cycles and well-articulated purposeful analysis and planning. Self-direction, negotiation, subject commitment and engagement are supported by extensive evidence of impacts; and aims are realised within a set timeframe.
(Indicative mapping LO2, 3, 5, 6, 7)	Evaluation and Reflection Taking active responsibility for own learning, development and decision making using critically evaluative and reflective skills.	Insufficient evidence of on-going and summative critical reflection and evaluation used to develop ideas and practice and reflect on decision-making.	A developed and considered on-going and summative critical reflection and evaluation is independently used to inform learning, communicate decision making and consolidate ideas. A realistic and developed level of analysis is used to evaluate own practice and communicate progress.	Confident, highly developed on-going and summative critical reflection, analysis, interpretation, and evaluation are used to develop an independent synthesis of information and application of reasoned decision making for the consolidation of ideas.	Exceptionally developed on-going and summative critical reflection and evaluation. Accomplished and perceptive analysis and interpretation, demonstrating clarity and sophistication in thinking, and maturity in decision making to progress ideas.

<p>(Indicative mapping L01, 2, 3, 4, 5, 6,7)</p>	<p>Communicating and Presenting a Creative practice</p> <p>Communicating and presenting a creative, individual or collaborative personal practice.</p>	<p>Insufficient or ineffective communication and presentation of ideas.</p>	<p>Developed consideration in selection, organisation, communication and presentation of ideas, demonstrating understanding of conventions and standards appropriate to the intended audience.</p>	<p>Confident and highly developed selection and organisation of ideas, demonstrating an ambitious use of available resources to effectively communicate and present creative practice to an intended audience.</p>	<p>Exceptional understanding of the nature and strengths of appropriate communication media. Information has been selected, organised and presented showing a highly developed awareness of context and audience. Message and medium are unified; communication is persuasive and compelling, taking full account of own creative practice.</p>
--	---	---	--	--	---