Contextual review student template

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For the extension project, I chose the theme graphic—Say It Loud that interests me. I found the relevant news about social anxiety disorder (A 14-year-old boy who struggles to go to school because of a social anxiety disorder says he just wants to "live a normal life".) I also the definition about this disorder: Social anxiety is the fear of social situations that involve interaction with other people. You could say social anxiety is the fear and anxiety of being negatively judged and evaluated by other people. It is a pervasive disorder and causes anxiety and fear in most all areas of a person's life. After research, I found that many people react to symptoms with fear, so I determined fear as my theme and made this artwork in the form of visual collage.

First of all, I need to finish this project independently, because there will be a lot of inspirations without teamwork. Therefore, I need to find relevant contents and photos about social anxiety disorder on the Internet, and ask my classmates and friends for their opinions on this disease to get more inspiration. From the Internet and people around the view of the disease is afraid. So I set the theme as fear and made a visual artwork. However, during the workshop of the previous month, I learned different majors every day, such as architecture, fashion textile and fashion communication. I may not be able to do what I want to do. Meanwhile, in many of these classes, teamwork makes an artwork, and students can discuss together to explore better ideas. But it can also be a waste of time because of disagreements. Moreover, the time and materials given are limited and cannot be done very well. The similarity between these two workshops is that both of them need to draw sketch to make a work through thinking within the specified time. The difference between the two is that the contextual project gives more time to research, sketch and materials that are not restricted. And teamwork when it comes to teamwork. I think the reason why a person is suitable for me is that he

can be shown according to his own ideas without restrictions. I think I am good at expressing my ideas in graphic form, so I can also present these ideas in this project.

In the workshop before, we had a graphic class and designed a slogan through the chat content of two strangers (about fear). I think this person is someone I don't know who I'm talking to.

Because there was a lot of uncertainty in the conversation with her. (Emm... I don't know how to say... Maybe...) Because it got me thinking more about whether there were communication barriers between strangers. I also thought about my attitude towards strangers and asked my friends around me. I find that most people have mild or even severe social anxiety disorder, which they may not even know is a mental illness called social anxiety disorder. And I also checked the relevant news about this disease. "A 14-year-old boy who struggles to go to school because of a social anxiety disorder says he just wants to "live a normal life". Kai, from Chesterfield in Derbyshire, has only attended school for about 15 days this year because of his diagnosed mental health condition. "

So I found that a lot of students, people who work in the society have this problem. For these reasons, I decided to make a visual artwork to show this disease and people's fear of it. Moreover, I finally stuck this artwork on the mirror of the toilet, because this is a public space and a place that will make people embarrassed and afraid.

As for the experience of this extension project, I think I determined the subject of fear but didn't know how to show it. Therefore, I searched many relevant pictures on the Internet for inspiration, drew them on sketchbook, and finally presented them in the form of visual artwork. I also used different materials of paper to complete the puzzle (black, white, yellow, green, blue, orange and yellow papers and A1 mountboard). I believe that self managed nature can efficiently complete my project, draw sketch and decide the expression form of theme and final artwork according to the content of research. In the end, I spent more time on the selection of materials, because I think material can determine the final effect, so I tried various materials, and finally I found that the cardboard collage would have a better effect. I think it conform my choice. In the

end, I presented more visual artwork (collage pictures) in accordance with my choice, and I also hope to convey the theme of fear in the form of pictures. At the same time, I received the design inspiration from Kazimir Severinovich Malevich. For his artwork, intense colors and simple but powerful geometric shapes are deeply appealing.

I think I like to present myself in different ways (such as pictures, text, video, etc.) to express what I want to say to others in different interesting art forms. At the same time, I think more social significance is needed in my project. I need to appeal or tell people some social problems, which is what I want to do. At the same time, I also like to read magazines. Many cover designs of magazines are from graphic designers, which I think are very interesting. I am very interested in this major. Therefore, I think graphic design is suitable for this pathway. I will also learn more relevant knowledge in the future. I think my project conveys the theme of fear and tells people that social anxiety disorder is prevalent in our life. However, I think I need to convey the theme in different forms in the project instead of just using collage. In the future, I can try more ways to convey the theme more clearly.

Malevich's work:

1. 《Take-off plane》



2. « An Englishman is in Moscow»



3. « White on white»



The BBC news about the Social Anxiety Disorder:

Link: https://www.bbc.co.uk/news/av/uk-england-derbyshire-49747240/i-want-to-be-known-as-a-kid-who-s-just-normal

The news text:

I want to be known as a kid who's just normal' 19/09/2019

A 14-year-old boy who struggles to go to school because of a social anxiety disorder says he just wants to "live a normal life".

Kai, from Chesterfield in Derbyshire, has only attended school for about 15 days this year because of his diagnosed mental health condition. His mum Debbie Bendall, said Outwood Academy had threatened to fine the family over his non-attendance. The school said it recognised students experienced challenges and it continued to improve its mental wellbeing plan.







