

Dafna Talmor Exhibition, Sid Motion Gallery, Photographs



Contrast of hot and cold colours, orange around edges of cold blue piece – feel the different temperatures of the landscape

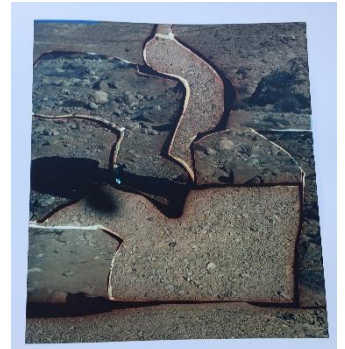


Window drop made specifically for place (exhibition room)

Pattern made from Perspex board used to cut negatives (created work during process of making)

Sandy texture, rough textures

Pieces closely put together, has slightly congested feel to it, lack of space, rubbing of surfaces



Atmospheric, sense of foreboding (background seems to hover over the foreground, sense of depth in works)

Dark sea like landscape intersects with lighter sky

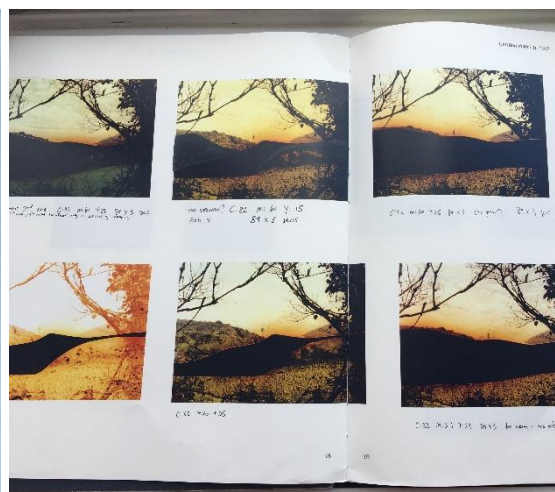
Sense of loneliness in this piece – one big cut out alone in middle



Dreamlike quality – only blues and whites

Cut negative pieces made during process
Gaps, fragmented, areas of overlapping

Long pieces of negatives that spiral and twist through the images more than other works – gives a sense of movement



Images of process, see how she changes original image, creates new places on top or within the landscape