**Updated Action Plan**

**Nayiri Gharibian Saki: GHA17513541**

|  |  |  |  |
| --- | --- | --- | --- |
| Week | Date Week  beginning | Activity / What you are intending to do - including independent study | Resources / What you will need to do it - including access to workshops |
| Week 23 | Feb  19th | **Independent Research Week** | Visit V&A, look at traditional tapestries as well as small collection of Armenian plates with traditional blue patterns. – Possible research for prints to do on printing press (workshop)  Fabric research for both Scandinavian and Armenian samples.  Research in Armenian weaving and tapestries as well as Scandinavian authentic colour palettes.  Explore folk clothing; look at shapes as well as common silhouettes.  Scandinavian architecture and its contrast to Armenian tapestries – colour contrasts + shapes.  Create samples in workshop on weaving looms as well as exploration of fabric manipulation + knitting.  CSM library visit, looking at evolution of clothing within both regions + information about craftsmanship  Further research on other artists such as Minas Avetisyan and Martiros Saryan, two Armenian fine artists and ways in which they express Armenian tradition and heritage. |
| Week 24 | Feb  26th | **Final Proposal Hand in Deadline** | Finalise proposal  Read interviews about artists that express their identity – their motives, what they try and present within their artwork and how they convey it through a final outcome. (Ways in which their traditional crafts are explored and metaphorically express their identity – El Anatsui’s tapestries).  Start looking at crochet and ways in which they can be incorporated in final garment. |
| Week 25 | March 5th | **Introduction of the Live Project** | Research in correlation to Harrods Green Man: Look at Harrods Green Women and how women’s roles quickly changed during World War One.  Research of Flappers, ways in which they questioned female identity within society in the Roaring 20’s.  Visit V&A and their Art Deco archive, to understand the aesthetics of the 20’s as well as correlation to societal and female attitudes. |
| Week 26 | March 12th | **Progress Tutorials, Initial selection Crit of Live Project**. | Receive feedback from progress Tutorial. Finalise what direction Harrods Live Project will take (what I want to convey through a final garment in relation to research done above)  +  As well as considering merging of Swedish and Armenian architectural forms and patterns. |
| Week 27 | March 19th |  | Unit 7 Self Identity Project : start considering forms on the body as well as using the Heat Press to create small patterns inspired by Armenian **Kütahya**  and Swedish **Dala** design.  Harrods Project: Start translating ideas of female empowerment considered in the 20’s in retrospective to the Harrods Green Man uniform – showing how women through 1915 to 1918 upheld Harrods identity of Green Men. Somehow giving homage to the women that where later sacked from their jobs. |
| Easter Break  Week  1 | March 26th |  | **Workshops closed**  **Art Gallery Visits** |
| Easter Break  Week  2 | April  2nd |  | **Workshops closed**  **Sketchbook work, illustrations and development sheets of ‘Self Identity Project’** |
| Week 28 | April  9th |  | Expand knowledge on crochet and experiment with details for Unit 7 – Self Identity project.  Start thinking of a final garment though the experimentation and sketches done prior.  Look at knitwear designers and ways in which they create garments that have a tactile aspect as well as joining geometric abstract forms. Look at macramé and how it can be used to display ideas of geometry and shapes. |
| Week 29 | April  16th | **DEADLINE for Unit 7 Assessment submission is Tuesday 17th April, 4.00pm** | Start composing my portfolio, finishing research and reflections.  Have photo-shoot for garment at archway to then place in portfolio sheets.  Finalise sketchbook and finish annotations. |