

**Project Action Plan and Timetable:**

Week	Date Week beginning	Activity / What you are intending to do - including independent study	Resources / What you will need to do it - including access to workshops
Week 23	Feb 19th	Independent Research Week I had a really bad fever and thus didn't do any project works;	
Week 24	Feb 26th	Develop the ideas and narrow down the motif; Title and re-title the project; Have the initial draft for final outcome's format; Research artists Rebecca Horn; Marina Abramović; Bryan Leiwis Saunders; Read <i>Out of Control: The New Biology of Machines, Social Systems, and the Economic World</i> ; Watch documentary <i>Behemoth</i> ; Rigorous research about film <i>Coherence</i> in-depth; Look into Mechanical Culture; Look into Quantum Mechanics; Update reflective writing daily;	Library research; Laptop; Sketchbook; Workflow;
Week 25	March 5th	Settle down the main focuses and key concepts with further modification; Work on the final format in detail; In-depth research about film <i>Coherence</i> ; Look into authentication system and make an 'authentication box' model in sketchbook; Look into Schrödinger's cat and many-worlds interpretation; Look into chain effect and experiment with simple dominoes model (progressive outcome); Look into chaos theory and experiment with double pendulum model (progressive outcome); Research artists Marina and Ulay; Kaiji Moriyama; Roger Hiorns; Rube Goldberg; Thomas Feuerstein; Group session (6 <sup>th</sup> Tuesday); Visit Bartha Contemporary; Ronchini Gallery; Lisson Gallery; Patrick Heide Contemporary Art; Whitechapel Gallery; October Gallery; Horniman Museum; Complete the related research about the gallery visit; Progress tutorial (9 <sup>th</sup> Friday); Look into astrology; Update reflective writing daily;	Laptop; Sketchbook; Materials for progressive outcome making; Gallery visit; Press release from the galleries and museums; Workflow;
		Get feedback from peers and friends; Settle down a new version of final format in detail;	Conversation with peers and friends;

Week 26	March 12th	Organize the current progress and idea development; Read <i>1Q84</i> ; Research artists Peter Fischli & David Weiss; Alexander Calder; Finalize the draft for outcome with more designs in sketchbook including the installation, my outfit, make-up and movement; Prepare the needed materials; Update reflective writing daily;	Books; Laptop; Sketchbook; Workflow;
Week 27	March 19th	Final outcome making in workshop: the acrylic hanging installation and canvas with double pendulum; Research James Nasmyth; Peer critic (22 <sup>nd</sup> Thursday); Study support tutorial with Pauline (23 <sup>rd</sup> Friday); On-site testing of the installation and my performance; Update reflective writing daily;	Workshop; Studio; Study support tutorial room; Sketchbook; Workflow;
Easter Break Week 1	March 26th	Organize the works so far with documentation in sketchbook; Re-examine workflow: modify the research and reflection writing; Search for and purchase the materials for installing the whole piece in studio; Research artists Grzegorz Gwiazda; Stuart Brisley; Ana Mendieta; Rudolf Schwarzkogler; Work on performance and outfit, make-up with more designs in sketchbook; Prepare the garment and body paints for performance; Finalize the performance design; Update reflective writing daily;	Sketchbook; Workflow; Laptop;
Easter Break Week 2	April 2nd	Installing and filming test in studio; Further modification about movements, outfit and make-up; Final field testing, performance and documentation; Document the outcome in sketchbook; Self-examination; Further development and new idea for a second outcome; Update reflective writing daily;	Studio; Sketchbook; Laptop; Workflow;
Week 28	April 9th	Finalize the designs for the second piece; Research Dadaism; Hugo Balls; Longinus Spear; Joseph Beuys; Pandora's box; Nam June Paik; Ryan Gander;	Sketchbook; Laptop; Workshop; Studio; Study support tutorial room; Workflow;

		<p>Search for and purchase the supporting materials for new outcome making;  New outcome-making in workshop, on-site testing and further adjustment and fixing;  Address the problem of final display and assessment;  Book the equipment for final display in CSM KX loan store;  Study supporting tutorial with Pauline (13<sup>th</sup> Friday);  Document new outcome with experimental performing in sketchbook;  Video and audio making;  Prepare the materials for assessment including:  risk assessment for performance in exhibition;  amended bibliography and timetable;  Update reflective writing daily;</p>	
Week 29	April 16th	<p>Collect the equipment for video playing in final display;  On-site testing and performing documenting;  Further adjustment of the installation;  Complete sketchbook;  workflow;  evaluation;  labels;  Update reflective writing daily;</p> <p>Deadline for work to be assessed: 2pm Tuesday April 17th</p>	<p>CSM KX loan store;  Studio;  Workshop;  Laptop;  Sketchbook;  Workflow;</p>