

Student Name	Elise De Falletans	Pathway	Fine Art: 3D
Tutor Name	Karen Tang	Date	12.12.17

Unit 5: Integrated Art and Design Research, Ideas and Methods

Feedback on progress:

Excellent Workflow. Targeted research with annotations which clearly explain integration into your own work. Conceptual development is rigorous, evident both in Research and Reflection. Analysis and evaluation at very high level in extensive entries throughout.

Exciting sketchbook full of experiments and ambitious outcomes investigating a variety of political issues. Visually very strong and effective use of workshops to produce large scale work.

Action Plan and Advice:

- Use highlighting in Research to show the notes on integration with your own work
- Highlight most important reflective sentences, especially evaluation
- Put long quoted passages in italics to differentiate from your own writing
- Please include the sources of all your research entries, e.g. weblink, author and book title, exhibition artist(s) and venue. It is useful for tutors to know where you are finding your information.
- Include artist interviews in Workflow.
- See contemporary art journals for reviews and articles to improve your contextual range. Magazines such as Art Monthly, Art Review, Frieze, Elephant. Online journals such as thisistomorrow and FAD website. Frieze magazine website has an excellent search engine where you can enter your interests to find relevant articles.
- See gallery and museum websites. For example, Tate and MOMA have excellent critical texts about thousands of artists. MOMA and RA websites have interactive exhibition viewing too.

Unit 6: Preparation for Progression

Feedback on progress:

You are applying to Fine Art at CSM, Chelsea and Slade. Also CSM PDP.

First choice is: CSM Fine or PDP

Action Plan and Advice:

See Xmas project and preparation tasks for Park

Make a physical version of Workflow for portfolio.

Foundation Diploma Attendance Percentage	92%	English Language attendance (if relevant)	% or N/A
Referral Risk (Delete to leave one)	LOW		

I recommend that you email Study Support to arrange a tutorial p.moon@csm.arts.ac.uk	N/A
Reflection	YES OR N/A
Research	YES OR N/A
Planning, organisation, time management	YES OR N/A
Presentation	YES OR N/A
Writing Skills	YES OR N/A
Getting ideas into words	YES OR N/A
Understanding project briefs	YES OR N/A
Other:	

Recommend for English Language Support: s.r.perry@arts.ac.uk	N/A
Listening and comprehension	YES OR N/A
Clarity of spoken communication	YES OR N/A
Accuracy of spoken communication	YES OR N/A
Accuracy and range of written communication	YES OR N/A

Unit 5: Integrated Art & Design Research, Ideas & Methods To enable the learner to fully integrate research, ideas and methods within the context of a chosen art or design subject effectively.		
1.1	Analyse different contextual perspectives within a chosen art or design subject	
1.2	Demonstrate approaches within a chosen art or design subject	
2.1	Integrate research, interpretation and evaluation of information and ideas	
2.2	Use analytical skills to develop creative solutions	
3.1	Integrate and apply practical, theoretical and technical understanding	
3.2	Solve complex problems within a chosen art or design subject	
4.1	Identify and adapt appropriate methods and materials to develop ideas	
4.2	Demonstrate practical methods and skills for creative production	
5.1	Maintain detailed, critically reflective records e.g. reflective journal or log	
5.2	Review and evaluate how effective own learning, plans, methods and actions have been	

Unit 6: Preparation for Progression in Art & Design To enable the learner to develop skills with which they can make best use of appropriate progression opportunities.		
1.1	Articulate identified progression opportunities within a chosen field and at an appropriate level	
2.1	Plan time and actions to access progression opportunities	
2.2	Organise self and work to meet deadlines and targets	
3.1	Organise and effectively present themselves and their work to an appropriate audience	
3.2	Use communication skills effectively	