

## Foundation Studies 2014 - 15

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Curriculum Area: **ALL**  
UALAB Foundation Units: Unit 1 Art and Design Research Methods

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### LIBRARY RESEARCH TASK

#### **Context:**

Developing a thorough and involved approach to research will be vital to your emerging practice as an artist or designer. Used carefully, the Internet with its access to a wealth of information and ideas is a very useful tool for research. However, books and journals which have been edited and reviewed prior to publication are still the most reliable research sources. The CSM library is an invaluable resource and one that we will encourage you to use extensively during your Foundation year.

#### **Research Task:**

This task requires you to carry out broad and in-depth research, which will form the basis of a project to be undertaken in the studio next week.

Your tutor will put you into groups of 5 or 6. As a group, you are asked to choose one *PRACTITIONER*, one *MATERIAL* and one *PROCESS* from your groups slot on the list provided.

Each group will be allocated a one-hour time slot to use the CSM library on Friday 12<sup>th</sup> September or Monday 15<sup>th</sup> September (see timetable). In the library you will work as a group to collect and pool research relevant to your topics.

In addition to the research you carry out as a group in the CSM library, you should visit (on your own or as a group) at least one of the other UAL libraries and one of the museums/collections listed below.

#### **At the Library:**

Using the library catalogue search facility, identify three books and/or journals that relate to your chosen practitioner, material and process.

***All research to be carried out within the library. Please do not take books out. Please photograph relevant pages from the books you find***

Once you have located your books/journals, please do the following:

- photograph at least 5 pages from the books/journals relating to your chosen *PRACTITIONER*. These should hold information and/or images which particularly interest you. **Pay particular attention to finding out about the ideas and concepts which underpin the work of your chosen practitioner.**

- photograph at least 5 pages from the books/journals relating to your chosen *MATERIAL*. These should hold information and/or images which particularly interest you. **Find out about the potential of this material: is it soft and malleable? Or hard and difficult to manipulate?**
- photograph at least 5 pages from the books/journals relating to your chosen *PROCESS*. These should hold information and/or images which particularly interest you. **Find out about the practicalities of this process: is it easy to work with? Does it require specific tools? Specific skills and techniques?**

In addition to the photocopies/photographs, you should make notes from each of the books/journals, recording information and details that interest you.

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## UAL LIBRARIES

**Please Check UAL website for library opening times**

[www.arts.ac.uk/study-at-ual/library-services/](http://www.arts.ac.uk/study-at-ual/library-services/)

- London College of Communication Library, Elephant & Castle, SE1 6SB
- Chelsea College of Art & Design Library, 16 John Islip Street, SW1P 4JU
- Camberwell College of Art & Design Library, Peckham Road, SE5 8UF

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## At the Museum:

Select at least one museum or collection to visit from the list provided. You should think carefully about your selection in relation to your chosen practitioner, material and process (your tutor can help you with this). It may be that your chosen artist or designer does not have work on show there, however you will be able to carry out materials and processes research.

Take notes, draw and take photographs (where permitted) of relevant exhibits.

This will supplement the research that you carry out in the library.

**By Tuesday 16<sup>th</sup> September you should each have a body of research around your topics that you have collected and collated in your sketchbook.**

## MUSEUMS & COLLECTIONS

- Tate Modern, Bankside, SE1 9TG, 10.00am – 6.00pm, FREE ENTRY to permanent collections
- Tate Britain, Millbank, SW1P 4RG, 10.00am – 6.00pm, FREE ENTRY to permanent collections
- British Museum, Great Russell St, WC1B 3DG, 10.00am – 5.30pm, FREE ENTRY to permanent collections
- Design Museum, Shad Thames, SE1 2YD, 10.00am – 5.45pm, ENTRY £6.50 (with student card)
- Victoria & Albert Museum, Cromwell Road, SW7 2RL, 10.00am – 5.45pm, FREE ENTRY to permanent collections
- Wellcome Collection, 183 Euston Road, NW1 2BE, 10.00am – 6.00pm, FREE ENTRY

## Practitioners, Materials & Processes for the Research Task

	<b>Practitioner</b>	<b>Material</b>	<b>Process</b>
<b>Diagnostic 1/2/3</b>	Ai Wei Wei Akatre Studio Alan Fletcher Andreas Gursky Anthony Burrill Atelier Van Lieshout Bruce Nauman Campana Brothers Chiharu Shiota	Air Body Bone Breath Clay Concrete	Accelerate Amplify Appliqué Assemble Balance Borrow Carry Collage
<b>Diagnostic 4/5 PDP</b>	Christopher Kane Daniel Eatock Daniel Libeskind Doris Salcedo Droog Ed Ruscha Eiko Ishioka Eley Kishimoto Es Devlin	Cotton Earth Feathers Felt Film Glass	Compress Connect Continue Cover Crush Cut Disguise Distort
<b>Diagnostic 6/7/8</b>	FAT (Fashion Architecture Taste) Fischli & Weiss Gerd Arntz Gillian Wearing Gordon Matta-Clark Grayson Perry Hella Jongerius Henrik Vibskov Hussein Chalayan	Hair Ice Ink Lace Light Lycra	Draw Embroider Expand Fold Handle Hang Hide Hold Gather
<b>Diagnostic 9 F&amp;T 1 F&amp;T 2</b>	Jonathan Barnbrook Jonathan Saunders Katy Grand Liz Nilsson Lone Twin Luc Tuymans Maison Martin Margiela Marina Abramovic Marlene Dumas	Mesh Metal Neoprene Plaster Polystyrene Porcelain	Knit Knot Layer Letterpress Lift Move Obscure Package
<b>FA 1 GCD 1 GCD 2</b>	Marloes ten Bhömer Mary Katrantzou Matthew Barney Meadham Kirchhoff Naomi Filmer Nils Volker Paul McCarthy Paul Rand Peter Jensen Philip Treacy	Rubber Silk Stone Vinyl Wadding Water	Perforate Pleat Print Protect Repeat Scale Sharpen Squeeze
<b>FA 2 3DDA 1 3DDA 2</b>	Phillip Guston Pina Bausch Robert Brownjohn Robert Smithson Romeo Castellucci Ron Arad Scott Wilson Shaun Leane Sophie Calle Stefan Sagmeister Susan Hiller	Wood Wool Sound Paper Leather Fur	Stitch Stretch Suspend Touch Twist Wear Weave Wrap Write

## CSM Library Timeslots

Please make sure you arrive on time for your allocated slot. Please do not stay longer in the library than your allocated hour. This will avoid overcrowding.

### Friday 12<sup>th</sup> September

Time Slot 1	2.00pm – 3.00pm	Diagnostic 1 Diagnostic 2 Diagnostic 3
Time Slot 2	3.30pm – 4.30pm	Diagnostic 4 Diagnostic 5 PDP

### Monday 15<sup>th</sup> September

Time Slot 3	10.30am – 11.30am	Diagnostic 6 Diagnostic 7 Diagnostic 8
Time Slot 4	12.00am – 1.00pm	Diag 9 F&T Specialist 1 F&T Specialist 2
Time Slot 5	2.00pm – 3.00pm	FA Specialist 1 GCD Specialist 1 GCD Specialist 2
Time Slot 6	3.30pm – 4.30pm	FA Specialist 2 3DDA Specialist 1 3DDA Specialist 2

## Additional Internet Research

In your own time you can supplement your findings with Internet research.

### ***Guidelines for using the Internet for research:***

- Type in key words and initial phrases, this will lead you on to links. Try to find the websites of the Artists/Designers you are interested in, also search the websites of galleries where they have exhibited. Look at exhibition catalogues and archives and find collaborations with other artists/designers and institutions.
- Use online journals and publications specific to art and design areas and practice.
- Museum websites are useful for background information on artists and art/design movements.
- Search for critical reviews in the national press and independent online publications.
- Blogs can be useful, but check authenticity of origination.
- Always make a record of where you have accessed your information from, you will need to cite this, and it will be useful for future reference.