

I initially set out to explore the political tension between Hong Kong and China through a portrayal of Hong Kong in a dystopian future. I intended to create a series of work that interconnect with each other, creating a narrative, combined with self-reflective poetry.

After moving between ideas, I believe that I have achieved my initial objectives. There were elements that I didn't incorporate into my work, like poetry, but I widened my perspective and changed my approach to literature by finding new ways to incorporate language into my artwork, by conveying my political interests through utilising my trilingual skills and embracing my insecurities of my culture and identity.

I encountered problems I found difficult to solve- after creating my website, I felt that wasn't truly conveying my underlying theme- I decided to create an iPhone application, only to discover that it couldn't be presented because I wasn't an Apple developer. I faced these problems with an open mind, looking for inspiration from my surroundings and people around me. I found that the most effective way to combat these problems was to visit galleries and approach tutors for guidance. Visiting galleries has changed my conventional perceptions of certain subjects, such as dystopian futures, leading me to a different way to approach and convey my idea.

Through this realisation, I found that by experimenting with different mediums that required learning new skills and stepping out of my comfort zone, I gained confidence in creating work that I genuinely wanted to make- this is one of the most successful aspects of my project. In my earlier works, I placed more value on the viewers' interpretations of my work. I realised that it is impossible to make my work accessible to everyone. I learnt to place more importance on the meaning behind my piece- this has enabled me to create artwork that I am truly content with.

I have acquired many new, technical skills throughout this project, such as creating a website and developing an app. Although they were long and tedious journeys of experimentation, they have helped me gain a clearer understanding of how I would create my final piece- I have explored beyond the boundaries I have previously set for myself and created works I haven't created before. However, I found that this was one of my problems too- I found it difficult to settle with an idea. This has always been a weakness of mine- I would change my mind too easily and too often. I will aim to change this mentality in the future, ensuring that my ideas won't jump from one to another too quickly or rashly.

I am saddened that this was our final project, as I have discovered my newfound interests in technology-based, interactive art and contemporary dystopian art, which I am eager to further explore and incorporate into my future projects. This project has allowed me to better understand myself and my artwork, and has enabled me to discover what I am truly capable of.