

Exhibition Review – Djorde Ozbolt: Brave New World and Elizabeth Frink at Hauser and Worth, Bruton, Somerset

Djorde Ozbolt: Brave New World

A loud explosion of colour, pattern and texture was instant upon arrival to this exhibition that spilled out of the gallery. The empathize on the collaboration of fun and collection was made prominent through Ozbolt's approach to object and his depiction of them. The colours and attitude he painted with were very important in terms of my FMP, pushing the exoticness of the world into more and more eccentric dimensions. I really enjoyed his inclusion of illustration as installation throughout the exhibition making the artwork and location connect to each other and therefore combine to create a more fulfilled journey into his expression. I think his inserts of humour and comparisons to post modernism throughout the exhibition were important as they added other dimensions for you as the audience to connect and this is something that I would like to consider for my FMP.

Elizabeth Frink

Elizabeth's Frink's sculpture designs and sketches was the part of this exhibition that I felt most beneficial for silhouette development in my work. The looseness and freedom with which they were created allowed you to interpret them to your own personal use and objective. This allowed for an easy feed of initial design development and inspiration. Again humour was injected into this exhibition through silhouette and size of the sculpture. The goggle heads being particularly important evidence of this whilst also aiding my inspiration for fashion illustration and expression, through the design and placement of these sculptures.