

Action Plan – Week beginning 16th March 2015

Date	In Class	Outside of Class
Monday 16th March	Attend class to submit exhibition space proposal Take part in the workshop Continue my designs so that they are completed for design presentations tomorrow Take measurements of my dancer and confirm that she is still available.	Make sure all designs are complete for tomorrows presentation Complete reflective journal
Tuesday 10th March	Attend class at 10.30 for design presentations with my group If any changes need to be made correct them for the rest of the day, otherwise start constructing the long piece of white material that will be used to wrap around the body for part 1 of the transforming costume	Complete reflective journal Research filming and lighting techniques.
Wednesday 11th March	INDEPENDENT STUDY	Trial for part time work at The British museum 10am - 6pm - when home look at videos on working with Lycra
Thursday 12th March	Attend class – continue working on part 1 of the transformative costume – look at/ research into making a pattern for leotard.	Complete reflection for the day Attend the British Museum for second day of trial
Friday 13th March	INDEPENDENT STUDY	Attend British Museum for final day of my trial 10am - 6pm When home continue working on part 1 of the transformative costume
Saturday 14th March	INDEPENDENT STUDY	Experiment on Lycra to see if I can sew it on a domestic sewing machine – purchase a stretch needle and foot with wheels if needed
Sunday 15th March	INDEPENDENT STUDY	Make action plan for next week Continue working on part 1 of the transformative costume.